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Real Weddings

KATE & SOLEIO

october 31, 2009

Photographer: Heather Elizabeth Photography

Venue: Officers' Club - Presidio

Dress:

Invitations: The Perfect Paper

Caterer: Small Potatoes Catering

Beauty: Tania Goulart at Patrick Evan Salon

DJ: DJ Jeremy Productions



an
INSPIRED
theme

We jokingly threw out the term "recession chic" because we cut as many corners and had as much DIY as we could. But we didn't really have a theme beyond creating an atmosphere as intimate and rustic as a backyard or farm wedding and incorporating elements that showcased the innate beauty of our venues and respected the holiday and the season.



unique CEREMONY

We wrote the ceremony ourselves and my second cousins officiated making it personal and unique. To our surprise, it took only eleven minutes, but we had so much fun! I laughed the entire time and our family and friends cheered quite a bit.



the DELICIOUS FOOD

Elaine and Michael of Small Potatoes catered the reception. They made the process very easy and did two tastings: one for Sol and my maid of honor when I lived out of town and another for a party of 6 after we hired them and I was available. Many of our guests have commented that it was the best food they've ever had at a wedding, and we were all treated like royalty.



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what
SOLEIO
loves about
KATE

The way she makes me laugh.
Her ambition and how she knows
what she wants.



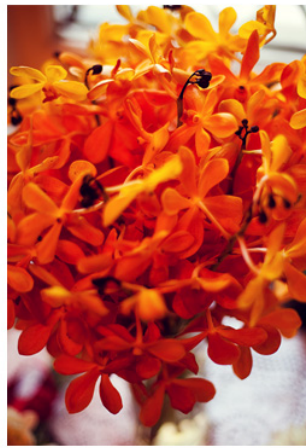
what
KATE
loves about
SOLEIO

He's damn near perfect!



the
WEDDING
FLOWERS

To save on costs, we did the flowers ourselves. Friends helped us save mason jars for months before the wedding, which we de-labeled and cleaned the weekend before. On Friday morning, my mother, a few bridesmaids, and I went to the San Francisco Flower Mart and bought buckets of flowers- avoiding typical wedding flowers like roses, carnations, orchids – and chose whatever seemed seasonal, classic, and fell into a white/red/orange/yellow range. We made all bouquets, corsages, arrangements, and boutonnieres that afternoon in a hotel hospitality suite. Each arrangement was unique and worth the effort.



CHOOSING the wedding VENUE

We loved how beautiful and historic the Presidio Officer's Club and Main Post Chapel were. [It did have] a large, unadorned wall. I decided we needed a backdrop to cover it up. Luckily my maid of honor is a scenic artist and she helped me create the perfect piece!



CHOOSING the wedding PHOTOGRAPHER

Ashley Forette was a friend of a friend and we were really impressed by her portfolio. She brought Heather Elizabeth as her second shooter. We loved how both women worked together and are happy with how the pictures turned out.



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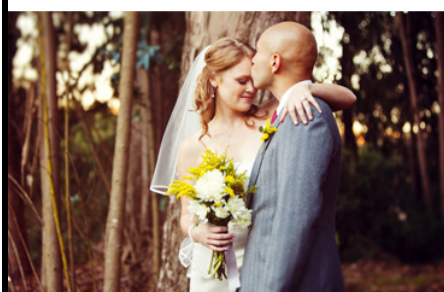
the YUMMY CUPCAKES

Sol really wanted cupcakes. So Small Potatoes put out a selection: ginger-lime, honey-lavender, red velvet, coconut, peanut butter, and mocha. We had a ten centimeter pumpkin flavored cake (it was Halloween after all) with marigolds on top for our cutting photo op.



ADVICE from the COUPLE

When planning for "the day," remember that all the days that follow it will be more important. Make sure to always keep the reasons why you're getting married in the forefront of your mind and not let planning overshadow the commitment you're about to make.



The internet! We both had pretty intense work schedules during our engagement, so being able to research and share information online was a lifesaver. It allowed us to do everything between checking out vendor reviews to creating a digital scrapbook of inspiration images.

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